



Canadian cellist **Michael Song** has garnered an international reputation for his depth and sheer command of the instrument; as a soloist, he has appeared throughout Europe and North America in a broad concerto repertoire from Haydn and C.P.E. Bach to Tchaikovsky, Dvořák, Prokofiev, and Gulda. Described as playing with “nobility, poise, and assurance”, Song carries forward the legacy of the great cellists who have influenced him most during his formative years: Gary Hoffman and Lynn Harrell.

He is a laureate of the *Fondation Gautier Capuçon*, recipient of the Kronberg Academy’s *Landgraf von Hessen* Prize, and was an artist-in-residence at the Queen Elisabeth Music Chapel from 2023 to 2026. Song holds degrees from the Royal Conservatory of Music and the Colburn School.

The previous seasons saw him on tour throughout France, Belgium, Germany, the UK, and the United States at venues including Salle Cortot, Schloss Elmau, the Phillips Collection, and the Curtis Institute of Music. In recital, Song takes care in crafting programs that blend tradition both new and old; taking interest in forgotten gems and music of the present. As a chamber musician, he has been privileged to share the stage with respected colleagues and artists throughout the world.

Michael Song currently performs on a 1723 Domenico Montagnana and a bow by Persoit made available through an anonymous benefactor. He is a Pirastro Artist and performs on the Perpetual Edition strings.

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For the sake of accuracy, this biography is intended to be published in the form provided: without unapproved changes, additions, or translations. Other languages and lengths are available on request from contact@michael-song.com.